

# THE INSTANT RADIO STATION GUIDE SHEET

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by Ben Freedman and Tom Gwin

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## Key for certain items:

**Yellow box - News**

**Blue printing – in white box – Classic 40's/50's/60's**

**Blue printing – Classic 70's/80's**

**Gray printing – Morning show/novelty**

**Black printing in white box – Country**

**Red printing – Generic materials for stations and DJ's**

## CD #1 - Beds

**TRACK/ DESCRIPTION/TIME:                      STYLES - POSSIBLE USAGE/SPACE FOR  
COMMENTS:**

<b>1</b>	<b>Hot contemporary</b>	<b>:25</b>	<b>Dance music style – opener/closer</b>
<b>2</b>	<b>Hot contemporary</b>	<b>:24</b>	<b>Thumpin' bass – opener/closer</b>
<b>3</b>	<b>Hot contemporary</b>	<b>:52</b>	<b>Pounding drums – opener/closer</b>
<b>4</b>	<b>Hot contemporary</b>	<b>1:16</b>	<b>Solid bass and drums – opener/closer</b>
<b>5</b>	<b>Medium contemp.</b>	<b>:22</b>	<b>Organ/guitar lead – opener/closer</b>
<b>6</b>	<b>Medium contemp.</b>	<b>:57</b>	<b>Use for weather or opener/closer</b>
<b>7</b>	<b>Hot contemporary</b>	<b>:58</b>	<b>Opener/closer or transition</b>
<b>8</b>	<b>Medium contemp.</b>	<b>:29</b>	<b>Guitar based w/front logo – opener/closer</b>
<b>9</b>	<b>Hot contemporary</b>	<b>:44</b>	<b>Opener/closer or transition</b>
<b>10</b>	<b>Hot contemporary</b>	<b>:26</b>	<b>Solid opener/closer</b>

### CD #1 - Beds

<b>11</b>	<b>Hot contemporary</b>	<b>:33</b>	<b>Guitar based opener/closer/weather</b>
<b>12</b>	<b>Medium contemp.</b>	<b>:58</b>	<b>Sports theme or opener/closer</b>
<b>13</b>	<b>Medium contemp.</b>	<b>:24</b>	<b>Guitar based opener/closer</b>
<b>14</b>	<b>Hot contemporary</b>	<b>:28</b>	<b>Guitar based opener/closer</b>
<b>15</b>	<b>Hot contemporary</b>	<b>1:00</b>	<b>Slammin opener/closer</b>
<b>16</b>	<b>Hot contemporary</b>	<b>:58</b>	<b>Use for weather or opener/closer</b>
<b>17</b>	<b>Hot contemporary</b>	<b>:30</b>	<b>Very powerful/identifiable opener/closer</b>
<b>18</b>	<b>Medium contemp.</b>	<b>1:07</b>	<b>Guitar based weather/traffic bed _____</b>

- |    |                  |      |   |
|----|------------------|------|---|
| 19 | Hot contemporary | 5:17 | Looped disco track long backtimed opener/closer |
| 20 | Hot country      | 3:43 | Country opener/closer – song length_____        |

### CD #1 - Beds

- |    |                       |     |   |
|----|-----------------------|-----|---|
| 21 | Hot country           | :25 | Country – opener/closer (#24 has steel alternate) |
| 22 | Medium country        | :56 | Steel based – opener/closer/promo bed_____        |
| 23 | Medium country        | :30 | Country – guitar based (#25 has steel alternate)  |
| 24 | Hot country           | :25 | Country – opener/closer – steel based_____        |
| 25 | Medium country        | :30 | Country – opener/closer/promo bed_____            |
| 26 | Classic country- 60's | :52 | Smokey and the Bandit style w/drum roll tag____   |
| 27 | Classic America 60's  | :26 | The Great Southwest ranch theme #1_____           |
| 28 | Classic America 60's  | :30 | The Great Southwest ranch theme #2_____           |
| 29 | Medium contemp.       | :34 | Jazzy – walking bass with good thump_____         |
| 30 | Medium contemp.       | :40 | Guitar based opener/closer_____                   |

### CD #1 - Beds

- |    |                      |      |   |
|----|----------------------|------|---|
| 31 | Medium contemp.      | :30  | Guitar/string based opener/closer_____            |
| 32 | Medium/lite con.     | 1:00 | Bass/synth organ based – smooth opener/closer_    |
| 33 | Medium/lite con.     | :33  | Synth/bass opener/closer – smooth_____            |
| 34 | Classic nostal. 40's | :26  | Swing band with real solid brass backing_____     |
| 35 | Medium contemp.      | :39  | Bass/guitar/real brass opener/closer_____         |
| 36 | Medium/easy con.     | :41  | Bass/guitar/organ/real brass opener/closer_____   |
| 37 | Classic nostal. 40's | :21  | Sax cut – hit parade_____                         |
| 38 | Medium contemp.      | :43  | Bass/guitar/real brass opener/closer_____         |
| 39 | Classic Nostal. 40's | :36  | Anniversary Waltz feel_____                       |
| 40 | Classic 60's         | :24  | Early 60's rock bed opener/closer/voice overs____ |

### CD #1 - Beds

- |    |                 |      |  |
|----|-----------------|------|--|
| 41 | Classic 60's    | :30  | Mid 60's brassy DJ opener/closer/voice overs____   |
| 42 | Classic Contest | :41  | Contest promo bed or opener/closer_____            |
| 43 | Classic 70's    | :18  | Shaft feel_____                                    |
| 44 | Classic 70's    | 1:48 | 70's TV theme – like Barney Miller style_____      |
| 45 | Classic 70's    | :52  | Stayin' Alive feel – 70's disco opener/closer_____ |
| 46 | Classic 70's    | :15  | Donna Summer 70's disco feel opener/closer_____    |
| 47 | Classic 70's    | :52  | Disco – brassy 70's style opener/closer #1_____    |
| 48 | Classic 70's    | :34  | Disco – brassy 70's style opener/closer #2_____    |
| 49 | Classic 70's    | :32  | Disco – brassy 70's style opener/closer #3_____    |
| 50 | Medium/lite     | :20  | Lite jazz opener/closer/voice over bed_____        |

### CD #1 - Beds

- |    |                     |      |   |
|----|---------------------|------|---|
| 51 | Medium/lite con.    | :33  | Lite jazz opener/closer_____                  |
| 52 | Medium to slow con. | :20  | Lite jazz for VO song to song transition_____ |
| 53 | Classic Jazz        | :19  | Grazin' in the grass feel opener/closer_____  |
| 54 | Lite contemporary   | :30  | Piano bar opener/closer_____                  |
| 55 | Lite contemporary   | :32  | Bass/organ based opener/closer_____           |
| 56 | Lite contemporary   | 1:06 | Bass/sax jazzy opener/closer_____             |
| 57 | Classic 50's        | 1:02 | Late 50's brassy DJ theme opener/closer_____  |
| 58 | News                | :46  | Full logo into trail_____                     |

59	News	:46	Same as #58 with underlying logo only_____
60	News	:46	Same as #59 but thinner instrumental trail_____

### CD #1 - Beds

61	News	:24	Logo intro and trail_____
62	News	:18	Into trail no intro_____
63	News	:46	Logo into trail_____
64	Classic News	:14	KHJ style intro into trail_____
65	News	:19	Classic style trail_____
66	News	:27	Classic style logo into trail_____
67	Hot contemporary	:30	Hot 2002 rock_____
68	Hot drums	:30	Power drums #1 opener/closer_____
69	Hot drums	:30	Basic drums opener/closer_____
70	Hot drums	:30	Basic drums #2 opener/closer_____

### CD #1 - Beds

71	Hot drums	:30	Power Latin drums #1 opener/closer_____
72	Hot drums	:30	Power drums #2 opener/closer_____
73	Hot contemporary	:30	Power Latin drums #2 opener/closer_____
74	Hot contemporary	:30	Guitar based thumper – opener/closer_____
75	Hot contemporary	:06	Voice promo for station, features or DJ's_____
76	Hot contemporary	:05	Voice promo for station, features or DJ's_____
77	Hot contemporary	:07	Voice promo for station, features or DJ's_____
78	Hot contemporary	:08	Voice promo for station, features or DJ's_____
79	Hot contemporary	:07	Voice promo for station, features or DJ's_____
80	Hot contemporary	:05	Voice promo for station, features or DJ's_____

### CD #1 - Beds

81	Hot contemporary	:07	Voice promo for station, features or DJ's_____
82	Hot contemporary	:11	Voice promo for station, features or DJ's_____
83	Hot contemporary	:09	Voice promo for station, features or DJ's_____
84	Hot contemporary	:10	Voice promo for station, features or DJ's_____
85	Lite contemporary	:05	Voice promo for station, features or DJ's_____
86	Hot contemporary	:07	Voice promo for station, features or DJ's_____
87	Hot contemporary	:05	Voice promo for station, features or DJ's_____
88	Hot contemporary	:09	Voice promo for station, features or DJ's_____
89	Hot contemporary	:07	Voice promo for station, features or DJ's_____
90	Hot contemporary	:11	Voice promo for station, features or DJ's_____

### CD #1 - Beds

91	Hot contemporary	:12	Voice promo for Morning Show_____
92	Hot contemporary	:12	Same as #91 – less instruments_____
93	Hot contemporary	:15	Voice promo for Morning Show_____
94	Classic 60's	:11	Voice promo for 60's Beach Boy feel_____
95	Hot contemporary	:09	Voice promo for station, features or DJ's_____
96	Hot contemporary	:10	Voice promo for station, features or DJ's_____
97	Hot contemporary	:08	Voice promo for station, features or DJ's_____

## CD #2 – Beds

### Key for certain items:

Yellow box - News

Blue printing – in white box – Classic 40's/50's/60's

Blue printing – Classic 70's/80's

Gray printing – Morning show/novelty

Black printing in white box – Country

Red printing – Generic materials for stations or DJ's

1	Medium contemp.	:23	Weather – medium_____
2	Medium contemp.	:20	Voice promo for station, features or DJ's_____
3	News	:04	News logo_____
4	Medium contemp.	:16	Almost news like – possible contest/voice promo_
5	News	:11	Logo into trail_____
6	News	:06	News closer logo_____
7	Hot country	:07	Country voice promo for station, features, DJ's_
8	Hot country	:09	Country voice promo for station, features, DJ's_
9	Hot country	:09	Same as #8 but with steel _____
10	Medium country	:10	Country voice promo for station, features, DJ's_

### CD #2 - Beds

11	Medium country	:12	Country voice promo for station, features, DJ's_
12	Medium country	:15	Country voice promo for station, features, DJ's_
13	Medium country	:15	Same as #12 but with steel_____
14	Hot country	:16	Country voice promo for station, features, DJ's_
15	Medium country	:17	Country voice promo for station, features, DJ's_
16	Medium country	:11	Country voice promo for station, features, DJ's_
17	Lite country	:15	Country voice promo for station, features, DJ's_
18	Classic country 60's	:12	Country barn dance feel with effects/no fiddle__
19	Classic country 60's	:12	Country barn dance feel with fiddle/no effect__
20	Shotgun	:03	Combine front shout/doubled voice - over track

### CD #2 - Beds

21	Shotgun	:03	Combine front shout/doubled voice - over track
22	Logo	:02	Use as stand alone logo – news in/out-promo tags
23	Hot contemporary	:10	Voice promo for station, features or DJ's_____
24	Logo	:03	Use as stand alone logo – news in/out-promo tags
25	Shotgun	:04	Combine front shout/doubled voice - over track
26	Logo	:04	Use as stand alone logo – news in/out-promo tags
27	Shotgun	:04	Combine front shout/doubled voice - over track
28	Shotgun	:02	Combine front shout/doubled voice - over track
29	Medium contemp.	:07	Voice promo for station, features or DJ's_____

30 Medium contemp. :07 Same as #29 but less instruments\_\_\_\_\_

### CD #2 - Beds

31 Medium contemp. :12 Voice promo for station, features or DJ's\_\_\_\_\_

32 Medium contemp. :11 Brassy voice promo – nostalgia/opener/closer

33 Classic 40's :14 **Swing band voice promo – nostalgia/open/close**

34 Lite contemporary :14 Sax based voice promo – nostalgia/open/close

35 Logo :04 Sax

36 Logo :04 Horn section

37 Logo :03 Trumpets

38 Logo :03 Bones

39 Logo :03 Bones

40 Logo :03 Bones

### CD #2 - Beds

41 Logo :03 Sax

42 Shotgun :03 Consider front shout/doubled voice – over track

43 Hot contemporary :05 Voice promo for station, features or DJ's\_\_\_\_\_

44 Hot contemporary :09 Voice promo for station – cat howl in middle\_\_\_\_\_

45 Hot contemporary :10 Voice promo for station, features or DJ's\_\_\_\_\_

46 Hot contemporary :10 Voice promo for station, features or DJ's\_\_\_\_\_

47 Hot contemporary :09 Transition Fast to Slow\_\_\_\_\_

48 Aca – Weather

49 Hot contemporary :05 Voice promo for station, features or DJ's\_\_\_\_\_

50 Hot contemporary :08 Voice promo for station, features or DJ's\_\_\_\_\_

### CD #2 - Beds

51 Hot contemporary :03 Voice promo - edited back element\_\_\_\_\_

52 Lite contemporary :12 Transition – Slow to Fast\_\_\_\_\_

53 Medium contemp. :12 Transition – Fast to Slow\_\_\_\_\_

54 Hot contemporary :05 Voice promo for station, features or DJ's\_\_\_\_\_

55 Hot country :10 Country voice promo for station, features, DJ's\_

56 Hot country :10 Same as #55 except with steel\_\_\_\_\_

57 Hot country :12 Country voice promo for station, features, DJ's\_

58 Hot country :12 Same as #57 – with no EFX + steel and fiddle\_\_\_\_\_

59 Medium country :12 Country voice promo for station, features, DJ's\_

60 Medium country :12 Same as #59 no effects + steel\_\_\_\_\_

### CD #2 - Beds

61 Hot country :09 Country voice promo for station, features, DJ's\_

62 Hot country :07 Country voice promo for station, features, DJ's\_

63 Hot country :07 Same as #62 no effects + steel and fiddle\_\_\_\_\_

64 Medium country :12 Country voice promo for station, features, DJ's\_

65 Medium country :12 Same as #64 no effects + steel and fiddle\_\_\_\_\_

66 Hot country :10 Country voice promo for station, features, DJ's\_

67 Hot country :10 Same as #66 no effects + steel and fiddle\_\_\_\_\_

68 Medium country :13 Country voice promo for station, features, DJ's\_

69 Medium country :13 Same as #68 no effects + more piano + steel/fid.\_\_\_\_\_

70	Hot country	:14	Country voice promo for station, features, DJ's_
<b>CD #2 - Beds</b>			
71	Hot country	:14	Same as #70 no effects + steel_____
72	Country transition	:10	Fast to Slow_____
73	Country transition	:09	Slow to Fast_____
74	Country transition	:09	Same as #73 with steel_____
75	Hot country	:11	Country voice promo for station, features, DJ's_
76	Hot country	:11	Same as #75 no effects + steel_____
77	Hot country	:08	Country voice promo for station, features, DJ's_
78	Hot country	:08	Same as #77 + steel_____
79	Lite country	:13	Country voice promo for station, features, DJ's_
80	Jazz contemporary	:12	Voice promo – easy – for station, features, DJ's_

**CD #2 - Beds**

81	Jazz contemporary	:13	Voice promo – medium – station, features, DJ/s_
82	Jazz transition	:20	Fast to Flow_____
83	Jazz transition	:07	Slow to Fast_____
84	Jazz contemporary	:13	Voice promo – medium – station, features, DJ's_
85	Jazz contemporary	:16	Voice promo – medium – station, features, DJ's_
86	Jazz contemporary	:09	Voice promo – medium – station, features, DJ's_
87	Classic 70's	:10	Voice promo - for oldies stations or DJ's_____
88	Classic 70's	:10	Voice promo – for oldies stations or DJ's_____
89	Classic 70's	:10	Voice promo – for oldies station or DJ's_____
90	Classic 60's	:04	Voice promo – for oldies station or DJ's_____

**CD #2 - Beds**

91	Classic 60's	:08	Voice promo – for oldies station or DJ's_____
92	Classic 60's	:19	Voice promo – for oldies station or DJ's_____
93	Classic 60's	:15	Voice promo – for oldies station or DJ's_____
94	Classic news	:02	News tag or fan fair_____
95	Classic Hispanic	:15	Voice promo with drum roll tag_____
96	Classic rock	:13	80's rock guitar voice promo_____
97	Classic Harrison	:05	My mind set on you feel_____
98	Classic country 60's	:15	Cornball track_____

**99 - CD #2 Track 99 – Holiday shouts**

Shouts:

- 00:00 – Merry Christmas
- 00:04 – Happy New Year
- 00:08 – Happy Holidays
- 00:13 – Happy Hanukkah
- 00:19 – Happy Valentines Day
- 00:24 – Happy Easter
- 00:30 – It's Memorial Day
- 00:36 – It's the 4<sup>th</sup> of July
- 00:44 – Cinco de Mayo
- 00:49 – Happy Labor Day

## **CD #2 track 99 - Holiday Shouts**

00:55 – Happy Thanksgiving Day

01:01 – Happy Birthday

01:06 – Happy Turkey Day

01:11 – Happy Thanksgiving

01:15 – Happy Halloween

01:21 – [Number 100 – then counts down to](#)

08:27 – [Number 1](#)

08:32 – [Country artist shouts in this order](#)

Brooks

## **CD #2 Track 99 - [Country Artist Shouts](#)**

McGraw

Rebba

Jackson

Twain

Garth

Straight

Montgomery

Ray

Keith

Tracy L.

## **CD #2 Track 99 - [Country Artist Shouts](#)**

Patty L.

Clay

Faith

Sawyer

Lonestar

White

Blackhawk

McCoy

Rebba full

Trisha

## **CD #2 Track 99 - [Country Artist Shouts](#)**

Travis

Tritt

Tanya

Carpenter

Chestnut

Wynonna

Judds

Hal

Little Tex

Morgan

## **CD #2 Track 99 - Country Artist Shouts**

Restless

Stone

Tillis

Alabama

Tracy B.

Anderson

Sammy

Aaron

Leroy

## **CD #2 - Track 99 – Format or Novelty Shouts**

Murphy

**11:52** -Today's Hot New Country

**11:59** - Today's Hot Country

**12:03** - Today's Country

**12:08** - Today's Hottest Country

**12:14** – Continuous Country

**12:20** – New Country

**12:24** – Wow!

**12:27** – Let's go!

**12:34** – Come on, Let's Go!

## **CD #2 Track 99 – Format or Novelty Shouts**

**12:39** – You, you you!

**12:45** – OK, All Right!

**12:51** – Jingles Provided by Ben Freedman

**12:57** – It's a double shot weekend

**13:02** – 10 in a Row!

**13:08** – [Your Leader](#)

**13:15** – [Where's Rod Roddy?](#)

**13:20** – [Ain't you got No Polkas?](#)

**13:26** – [The Rock and Roll Radio Reunion](#)

**13:33** – The At Work Network

## **CD #2 Track 99 – Format Shouts**

**13:38** – Variety

**13:42** – Mix

**13:46** – Star

**13:51** – [The Best Oldies](#)

**13:59** – [Good Times and Great Oldies](#)

**14:09** – [Good Time Oldies](#)

**14:17** – [All Oldies All The Time](#)

**14:22** – Hot

**14:26** – All Hit

**14:29** – Continuous Hit Music



## **CD #2 Track 99 – Format Shouts**

14:37 – Today’s Christian Radio  
14:43 – Christian Radio  
14:48 – Christian Radio (chant)  
14:53 – Christian Radio (whisper)  
14:58 – Hot Talk  
15:02 – Talk Radio  
15:10 – News Talk Radio  
15:16 – The Best Talk Radio  
15:22 – Lite

## **CD #2 Track 99 – Format or Novelty Shouts**

15:25 – Lite (chant)  
15:29 – Lite (whisper)  
15:34 – [It’s 12 O’Clock – continues by the hour until](#)  
16:30 – [It’s 11 O’Clock](#)  
16:35 – [It’s 12 Thirty – continues by the half hour until](#)  
17:29 – [It’s 11 Thirty](#)  
[17:32](#) – Ribbit – froggy items – single/double “Ribbit”, “Croak” and “Froggy” with bass guy, guys and then girls - until  
18:28 – Jimmy Hoppa then the follow names  
Lilly Pad

## **CD #2 Track 99 – [Froggy Novelty DJ Name Shouts](#)**

Sally Mander  
James Pond  
Tad Pole  
Jeff Frogworthy  
Ally Gator  
Al E. Gator  
Toddy Bennett  
Barbara Waters  
Tom Croakaw

## **CD #2 Track 99 – [Froggy and Format Shouts](#)**

Ann Phibian  
Roger Ribbit  
19:32 – The Word  
19:37 – Real True Life Stuff  
19:43 – Fun on the Phone  
19:48 – And Now it’s Time For....(chant)  
19:56 – Cat Country  
20:01 – The Weekend Blastoff  
20:07 – Sports

## **CD #2 Track 99 – Format or Novelty Shouts**

20:12 – 12 in a row  
20:18 – Winners Weekend

20:24 – Official Concert Station  
20:31 – Top 9 at 9  
20:37 – New Country Rumble  
20:43 – Home Town Countdown  
20:48 – Late Night Music Fights  
20:54 – It's Time to Find Out – Who's Smarter!  
21:01 – Pet of the Day

### **CD #2 Track 99 – Format or Novelty Shouts**

21:06 – Song 3 of 20  
21:21 – Song 7 of 20  
21:19 – Song 9 of 20  
21:26 – Song 13 of 20  
21:32 – Song 17 of 20  
21:38 – Moola the Cash Cow  
21:44 – Power Play  
21:49 – It's the Ride Home Show  
21:55 – Welcome to a Wacky Wednesday

### **CD #2 Track 99 – Format or Novelty Shouts**

22:01 – Tell Your Friends and Crank it Up  
22:07 – The Badest Show on the Planet  
22:14 – It's Must Hear Radio  
22:19 – Wakin' Up and Feeling Good  
22:24 – The At Work Network  
22:31 – With Good Music

## **CD #3 – Misc. Holiday beds/Acapellas**

### **Key for certain items:**

**Yellow box - News**

**Blue printing – in white box – Classic 40's/50's/60's**

**Blue printing – Classic 70's/80's**

**Gray printing – Morning show/novelty**

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**Red printing – Generic materials for stations or DJ's**

- 1 Christmas Contemp.:10 Voice promo for Christmas\_\_\_\_\_
- 2 Aca – Merry Christmas
- 3 Aca – Happy Holidays from (chorus)
- 4 Aca – This is the Station with the Joyous Holiday Sound (chorus)
- 5 Aca – Merry Christmas
- 6 Aca – Happy Holidays
- 7 Aca – Season's Greetings
- 8 Aca – Happy New Year

9 Aca – Happy Thanksgiving

10 Aca – Chorus of Oh's

### CD #3 – Misc. Acapellas

11 Novelty jingle :07 Hubba, Hubba, etc.

12 Aca – OK, you, you, you, you

13 Aca – Ya, Ya, do, be do

14 Aca – claps and cheers

15 Aca – More Music in The Morning

16 Aca – Get your Butt out of Bed You Big Sleepy Head

17 Aca – Get Up, It's Time to Go, Pour A Hot Cup of Joe

18 Aca – Get Up

19 Aca – Pickin' you Up and Makin You Feel Good

20 Aca – Do, Do Oh.....

### CD #3 – Misc. Acapellas

21 Aca – [The Rock and Roll Radio Reunion](#)

22 Aca – [The Rock and Roll Radio Reunion](#)

23 Aca – [The Rock and Roll Radio Reunion \(shout\) With](#)

24 Aca – [Continuous Country Variety](#)

25 Aca – The Weekend Blastoff

26 Aca – Weekend's Mean Music The Best Variety

27 Aca – [Show Tune Spotlight](#)

28 Aca – [Anniversary Honor Roll](#)

29 Aca – [The 70's at 7](#)

30 Aca - [Sunday at the 70's](#)

### CD #3 – Misc. Acapellas

31 Aca – [Today's Hottest Country](#)

32 Aca – 20 In a Row

33 Aca – 20 In a Row (guy)

34 Aca - 20 In a Row

35 Aca – Today's Jazz

36 Aca – Makin' Your Weekday Go Faster

37 Aca – [Today's Best New Country](#)

38 Sonovox – The Hottest Music All Day Long

39 Sonovox – Wake Up Get Up and Get Goin'

40 Weekends are Fun, Fun, Fun

### CD #3 - Beds

41 [Classic '50's](#) :15 Voice promo – for oldies format or DJ's\_\_\_\_\_

42 [Classic '50's](#) :07 Voice promo – for oldies format or DJ's\_\_\_\_\_

43 [Classic 60's](#) :12 Lite rock and roll – for oldies format/DJ's\_\_\_\_\_

44 [Classic Country](#) :10 Country voice promo – for station or DJ's\_\_\_\_\_

45 [Classic Country](#) :10 Country voice promo – for station or DJ's\_\_\_\_\_

46 [Classic 60's](#) :15 I like Bread and Butter feel\_\_\_\_\_

47 [Classic 70's](#) :13 Mary Tyler Moore/Love Boat theme feel\_\_\_\_\_

48 [Classic 70's](#) :14 Brassy build up for voice promos\_\_\_\_\_

49	Classic 70's	:18	Inspired by TV themes of the day_____
50	Classic 70's	:07	Fan Fair build up for voice promos_____

**CD #3 - Beds**

51	Classic 70's	:11	Lite theme for voice promo_____
52	Classic 70's	:12	Lite theme for voice promo_____
53	Classic 70's	:12	Lite theme for voice promo_____
54	Classic 70's	:08	Medium theme for voice promos_____
55	Classic 60's	:11	Ben doing his Twinspin tag on bed recorded '65_
56	Classic 80's	:09	Rock bed from 80's for voice promo_____
57	Gliss	:04	Magical transition element_____
58	Shotgun	:03	Combine front shout/doubled voice_____
59	Shotgun	:04	Combine front shout/doubled voice_____
60	Hot contemporary	:06	Voice promo for station, features or DJ's_____

**CD #3 - Beds**

61	Hot contemporary	:05	Voice promo for station, features or DJ's_____
62	Hot contemporary	:07	Voice promo for station, features or DJ's_____
63	Hot contemporary	:05	Voice promo for station, features or DJ's_____
64	Medium contemp.	:08	Voice promo for station, features or DJ's_____
65	Hot contemporary	:04	Voice promo for station, features or DJ's_____
66	Hot contemporary	:08	Voice promo for station, features or DJ's_____
67	Hot contemporary	:04	Voice promo for station, features or DJ's_____
68	Hot contemporary	:07	Voice promo for station, features or DJ's_____
69	Hot contemporary	:04	Voice promo for station, features or DJ's_____
70	Hot contemporary	:10	Voice promo for station, features or DJ's_____

**CD #3 - Beds**

71	Hot contemporary	:11	Voice promo for station, features or DJ's_____
72	Hot contemporary	:07	Voice promo for station, features or DJ's_____
73	Hot contemporary	:04	Voice promo for station, features or DJ's_____
74	Thumpy zap	:01	Effect
75	Today's Jazz	:12	Generic singing jingle – medium_____
76	Today's Jazz	:32	Generic singing jingle – medium_____
77	Today's Jazz	:12	Generic singing jingle – fast_____
78	Today's Jazz	:20	Generic Transition singing jingle – Fast to Slow_
79	Today's Jazz	:18	Generic singing jingle – Jazzin' – Weekend_____
80	Today's Jazz	:29	Generic singing jingle – slow_____

**CD #3 - Beds**

81	Today's Jazz	:14	Generic singing jingle – Today's Jazz – morning
82	Today's Jazz	:32	Generic singing jingle – medium_____
83	Today's Jazz	:16	Generic singing jingle – weekday Go faster_____
84	Today's Jazz	:11	Generic singing jingle – medium_____
85	Traffic Intro	:02	Souder_____
86	Traffic Intro	:02	Souder_____
87	News	:04	Intro version #1_____
88	News	:04	Intro version #2_____
89	News	:04	Intro version #3_____

90	<b>News</b>	:02	Intro – quick strike_____
<b>CD #3 - Beds</b>			
91	<b>News</b>	:03	Intro – double strike_____
92	<b>News</b>	:02	Intro – logo_____
93	<b>Traffic Intro</b>	:02	Sounder_____
94	<b>Traffic Intro</b>	:02	Sounder_____
95	<b>News</b>	:06	For VO to cover some pops – old_____
96	<b>News</b>	:16	For VO to cover some pops – old_____
97	<b>News</b>	:08	For VO to cover some pops – old_____
98	<b>News</b>	:08	For VO to cover some pops – old_____
99	<b>CD #3 – LONG RUN BELOW ON CLOCK TIME:</b>		

**ALL TRACK 99 - Sonovox:**

00:00 – **back seat memories**

All request Saturday

Skyview Traffic

**Good Times and Great Oldies**

**Motown Monday**

**Beatles Wednesday**

**Beatles Double Shot**

**Beach Boys Double Shot**

**Elvis Double Shot**

**CD #3 track 99 - Sonovox**

00:49 **Supremes Double Shot**

**Everly Brothers Double Shot**

**Johnny Rivers Double Shout**

**Roy Orbison Double Shot**

**One Hit Wonder**

Wake Up and Go Go

01:21 **Crusin' Weekend**

**The Oldies Diner**

**The 60's at 6**

**CD #3 Track 99 - Sonovox**

**The 70' at 7**

**Elvis Sighting repeated**

**Beatles Double Shot**

**Elvis Double Shot**

Wake up and Go, Go etc

**Fun Songs**

02:22 Fun Songs (alt)

It's a fun song party

Skyview Traffic

**Johnny Rivers Double Shot**

**CD #3 Track 99 - Sonovox**

Double Shot

Back Seat Memories

**Dianna Russell**

Double Shot

03:13 70's at 7

60's at 6

Fun songs

The Oldies diner (my 3 sons tones)

Rush hour Requests

Elvis sighting

**CD #3 Track 99 – Sonovox/Beds**

Killer oldie

Wake up and Go

Crusin' Weekend

Oldies Weekend

**Dianna Russell**

70's at 7

60's at 6

04:32 – 70's bed for VO \_\_\_\_\_

04:40 - 70's bed for VO \_\_\_\_\_

04:52 - 70's bed for VO (no ending) \_\_\_\_\_

**CD #3 Track 99 - Beds**

04:58 - 70's bed for VO \_\_\_\_\_

05:07 – 70's fan fair bed for VO \_\_\_\_\_

05:21 – 70's bed for VO \_\_\_\_\_

05:37 - 70's bed for VO \_\_\_\_\_

05:44 – 70's bed for VO \_\_\_\_\_

05:55 – 70's bed for VO \_\_\_\_\_

06:04 - 70's rock bed for VO \_\_\_\_\_

06:10 – 70's rock bed for VO \_\_\_\_\_

06:21 – 70's bed for VO \_\_\_\_\_

06:31 – Officer and Gentlemen style \_\_\_\_\_

**CD #3 Track 99 - Beds**

06:42 – Classic Country bed \_\_\_\_\_

06:59 – 60's bed for VO \_\_\_\_\_

07:11 – 60's fill in the blank with Trella Hart solo \_\_\_\_\_

07:38 – 60's fill in the blank with Peyton Park \_\_\_\_\_

08:06 – 70's sassy brass cut for VO \_\_\_\_\_

**Singing ID jingles for \*broadcast - groupings: - Generic jingles**

08:51 **KY94 Aca**

**KY94 #2 Aca**

**Tom Donahue shout**

**Tim Kelly shout**

**CD #3 Track 99 – Generic singing jingles – New stations**

**Tanya J. Powers shout**

**Billy the Kid shout**

**98Q #1 Aca**

**Wakin Up with Mr. Morning Aca**

**98Q #2 Aca**

**You 103 shout**

**The Dog Aca #1**

**The Dog Aca #2**

**The Dog Aca #3**

**The Dog Aca #4**

**The Dog Aca #5**

**CD #3 Track 99 – Generic singing jingles – New Stations**

**The Dog Aca #6**

**The Dog Aca #7**

**Kiss FM Aca #1**

**Kiss FM Aca #2**

**Kiss shout girls**

**Kiss FM Aca #3**

**Kiss FM Aca #4**

**Sono – Wake Up Kiss FM**

**Kiss FM Aca #5**

**CD #3 Track 99 – Generic singing jingles – New stations**

**Sono – Kiss FM**

**Kiss FM Aca #5**

**Bright Shout**

**Spectrum FM Aca #1**

**Spectrum FM Aca #2**

**Spectrum FM Aca #3**

**11:51 It's Music to Your Ears Aca**

**Spectrum FM Aca #4**

**It's Music to Your Ears – slow Aca**

**Spectrum FM Aca #5**

**CD #3 Track 99 – Acas/shouts**

**With music to Relax You Aca**

**Entertainment News Shout**

**Spectrum News Shout**

**It's Music To Your Ears shout**

**Kicks 96 Double Aca**

**The Breakfast Club shout**

**It's Froggy**

**While you're workin'**

**Froggy Aca**

**Q104 Aca #1**

**CD #3 Track 99 – Generic singing jingles – New stations**

Q104 shout

Q104 Aca #2

Q104 Aca #3

Q104 shout

Q104 Aca #4

14:12 Young Country shout

Q104 Aca #5

Q104 Aca #6

Q104 Aca #7

Y100 Weather Aca

**CD #3 Track 99 – Generic singing jingles – New stations**

Y100 Aca #1

Y100 Aca #2

Y100 Aca #3

Y100 Aca #4

Bob 100 FM Aca #1

Bob 100 FM Aca #1

Bob plays the best music Bob 100 FM

Continuous New Country Fun, etc. plays the Best music

15:54 Continuous etc aca for Bob 100 FM

Continuous – Best songs – Bob

**CD #3 Track 99 – Generic singing jingles – New stations**

16:25 K95.5 Aca #1

K95.5 Aca #2

K95.5 Aca #3

K95.5 Aca #4

K95.5 Aca #5

KY94 Aca #1

KY94 Aca #2

KY94 Aca #3

KY94 Aca #4

KY94 Aca #5 guys

**CD #3 Track 99 – Generic singing jingles – New stations**

KY94 Aca #6

17:34 B93 Aca #1

Where your friends are

B93 Aca #2

B93 Aca #3

B93 Aca #4

B93 Aca #5

B93 Aca #6 guys

B93 Shout/aca

**CD #3 Track 99 – Generic singing jingles – New stations**

18:28 K92 FM Aca #1



K92 FM Aca #2  
K92 FM Aca #3  
K92 FM Aca #4  
K92 FM Aca #5

19:00 Ninety Nine Country Aca #1

Ninety Nine Country Aca #2

Ninety Nine Country Aca #3

The phrase that pays – Variety 96

19:29 The Weekend Blastoff Variety 96

**CD #3 Track 99 – Generic singing jingles – New stations**

Weekends Mean Music The Best Variety, Variety 96

Variety 96 Aca #1

Variety 96 Wake Up Call

Variety 96 Aca #2

80's Saturday Night – 10 years to make them etc

Variety 96 Aca #3

## CD #4

### Key for certain items:

Yellow box - News

Blue printing – in white box – Classic 40's/50's/60's

Blue printing – Classic 70's/80's

Gray printing – Morning show/novelty

Black printing in white box – Country

Red printing – Generic materials for stations or DJ's

### \*Singing or shouted ID's for broadcast – groupings:

- |    |                            |      |                                 |
|----|----------------------------|------|---------------------------------|
| 1  | Hot Country                | :14  | Sample calls KCS                |
| 2  | Hot Country                | :12  | Sample calls KCS                |
| 3  | Hot Country                | :10  | Sample calls KCS (best country) |
| 4  | Hot Country                | :08  | Sample calls KCS                |
| 5  | Hot Country                | 1:42 | Sample calls KCS (weather cut)  |
| 6  | Aca – KCS                  |      |                                 |
| 7  | Aca – The KCS Morning Crew |      |                                 |
| 8  | Shout – double KCS         |      |                                 |
| 9  | Shout – Good Morning       |      |                                 |
| 10 | Aca – KCS                  |      |                                 |

### CD #4

11 Shout – Best Country

**FAKE DJ NAME SHOUTS:**

- 12 **Debbie Taylor**
- 13 **Mark Bradley**
- 14 **Rob Murray**
- 15 **Mickey West**
- 16 **Courtney Fox**
- 17 **Michael Ross**
- 18 **Scott Douglas**
- 19 **Andy Young**
- 20 **Greg Hoover**

**CD #4**

- 21 **Rick Alexander**
- 22 **Lisa Harding**
- 23 **Mike Robbins**
- 24 **Karen Mack**

- 25 **Honkey Tonk Saturday Night**
- 26 **Loyal Listener Club**
- 27 **Johnny in the Dark**
- 28 **Woody B.**
- 29 **Hot Country Mornings**
- 30 **Hot Country Weekend**

**CD #4**

- 31 **Young Country**
- 32 **Hot New Country**
- 33 **Car Tunes**
- 34 **Thousand Song Weekends**
- 35 **Hot New Country Showdown**
- 36 **Merry Christmas (chant)**

- 37 **All Night Alex**
- 38 **Andy Taylor**
- 39 **James Parker**
- 40 **Rex Galore**

**CD #4**

- 41 **Smash or Trash**
- 42 **Rusty Ford**
- 43 **News** :36 **News – special theme #1**
- 44 **News** :38 **News – special theme #2**
- 45 **News** :31 **News – special theme #3**
- 46 **News** :29 **News – special theme #4**
- 47 **Drums** :10 **Latin #1 – voice promo**
- 48 **Drums** :17 **Latin #2 – voice promo**
- 49 **Drums** :10 **Breathing effect drums – voice promo**
- 50 **Drums** :30 **Drums with space effects – voice promo**

#### **CD #4**

<b>51</b>	<b>Thumpin' song</b>	<b>:30</b>	<b>Power bass – voice promo</b>
<b>52</b>	<b>Urban theme</b>	<b>:08</b>	<b>Game identity – voice promo</b>
<b>53</b>	<b>Urban theme</b>	<b>:14</b>	<b>Song like – voice promo</b>
<b>54</b>	<b>Urban theme</b>	<b>:08</b>	<b>Song like – with end logo</b>
<b>55</b>	<b>Urban theme</b>	<b>:09</b>	<b>Song like – with end logo</b>
<b>56</b>	<b>Urban theme</b>	<b>:11</b>	<b>Song like</b>
<b>57</b>	<b>Urban theme</b>	<b>:08</b>	<b>Song like</b>
<b>58</b>	<b>Urban theme</b>	<b>:07</b>	<b>Song like</b>
<b>59</b>	<b>Scream theme</b>	<b>:11</b>	<b>Special effects bed</b>
<b>60</b>	<b>Guitar sounder</b>	<b>:06</b>	<b>Electric slam</b>

#### **CD #4**

<b>61</b>	<b>Sequencer</b>	<b>:02</b>	<b>Solid uplift</b>
<b>62</b>	<b>Double slammer</b>	<b>:02</b>	<b>Bam Bam</b>
<b>63</b>	<b>Logo/slam</b>	<b>:03</b>	<b>Shogun inspired</b>
<b>64</b>	<b>Upsweep</b>	<b>:02</b>	<b>Quick lift</b>
<b>65</b>	<b>Vacuum</b>	<b>:02</b>	<b>Sweep to slam</b>
<b>66</b>	<b>Vacuum</b>	<b>:01</b>	<b>Higher sweep up</b>
<b>67</b>	<b>Vacuum</b>	<b>:03</b>	<b>Double sweep to slam</b>
<b>68</b>	<b>Vacuum</b>	<b>:03</b>	<b>Triple sweep to slam</b>
<b>69</b>	<b>Brassy Hits</b>	<b>:03</b>	<b>Four slams</b>
<b>70</b>	<b>Brassy Hits</b>	<b>:03</b>	<b>Five slams</b>

#### **CD #4**

<b>71</b>	<b>Stinger</b>	<b>:01</b>	<b>Uplifted</b>
<b>72</b>	<b>Model T Slammer</b>	<b>:09</b>	<b>Sputters to slam</b>
<b>73</b>	<b>Model T Slammer</b>	<b>:07</b>	<b>More sputters to slam</b>
<b>74</b>	<b>News</b>	<b>:03</b>	<b>This is a repeat from disc 3 – sorry</b>
<b>75</b>	<b>News</b>	<b>:03</b>	<b>This is a repeat from disc 3 – sorry</b>
<b>76</b>	<b>News</b>	<b>:03</b>	<b>This is a repeat from disc 3 – sorry</b>
<b>77</b>	<b>Shotgun</b>	<b>:04</b>	<b>Long shotgun run</b>
<b>78</b>	<b>Stun Gun 2002</b>	<b>:01</b>	<b>Blast the terrorists</b>
<b>79</b>	<b>Stun Gun 2010</b>	<b>:03</b>	<b>Even more power</b>
<b>80</b>	<b>Bright idea</b>	<b>:02</b>	<b>A startling idea</b>

#### **CD #4**

<b>81</b>	<b>Brassy hits</b>	<b>:03</b>	<b>Melody of brass stab hits (work with 83)</b>
<b>82</b>	<b>Weather – sono</b>	<b>:30</b>	<b>Weather word into new trail</b>
<b>83</b>	<b>Brassy hits</b>	<b>:02</b>	<b>The back half for a voice promo (see 81)</b>
<b>84</b>	<b>Gliss – hot</b>	<b>:02</b>	<b>Great uplifter</b>
<b>85</b>	<b>Urban theme</b>	<b>:04</b>	<b>Melody via brass</b>
<b>86</b>	<b>Mystery bed</b>	<b>:05</b>	<b>Contest oriented, special feeling</b>
<b>87</b>	<b>Mystery logo</b>	<b>:05</b>	<b>Mysterious logo</b>
<b>88</b>	<b>Sequencer</b>	<b>:02</b>	<b>uplift</b>
<b>89</b>	<b>Sequencer</b>	<b>:02</b>	<b>uplift</b>
<b>90</b>	<b>Record scratch</b>	<b>:02</b>	<b>fake record scratch</b>

## CD #4

91	Sequencer scratch	:03	uplift to scratch
92	Itchy guitar	:05	Insane guitar
93	Scratch guitar	:02	Insane guitar
94	Piggy guitar	:02	Make like a pig boy
95	Guitar airplane	:02	Ready for take off
96	Gliss - magical	:03	David Copperfield could use it
97	Guitar stretch	:06	Hold that string
98	Idea sounder	:01	I've got an idea, wait!

## CD #4 – TRACK 99 LONG RUN ON REAL CLOCK

Track Time	Title/Description	Length	Possible Usage
00:01	Electronic Element – Short Length	:01	
00:09	Electronic Element – Short Length	:01	
00:17	Electronic Element – Short Length	:02	
00:25	Electronic Element – Short Length	:01	
00:35	Electronic Element – Short Length	:01	
00:43	Electronic Element – Short Length	:02	
00:57	Electronic Element – Short Length	:02	
01:09	Electronic Element – Short Length	:02	
01:20	Electronic Element – Short Length	:01	
01:32	Electronic Element – Short Length	:01	
01:43	Electronic Element – Short Length	:01	
01:58	Electronic Element – Short Length	:02	
02:12	Electronic Element – Short Length	:02	
02:17	Electronic Element – Short Length	:02	
02:21	Electronic Element – Short Length	:02	
02:27	Electronic Element – Short Length	:01	
02:32	Electronic Element – Short Length	:01	
02:37	Electronic Element – Short Length	:01	
02:43	Electronic Element – Short Length	:01	
02:47	Electronic Element – Short Length	:02	
02:53	Electronic Element – Short Length	:01	
02:57	Electronic Element – Short Length	:01	
03:03	Electronic Element – Short Length	:03	

	<b>Short Length</b>	
<b>03:10</b>	<b>Electronic Element – Short Length</b>	<b>:02</b>
<b>03:17</b>	<b>Electronic Element – Short Length</b>	<b>:02</b>
<b>03:21</b>	<b>Electronic Element – Short Length</b>	<b>:02</b>
<b>03:33</b>	<b>Electronic Element – Short Length</b>	<b>:02</b>
<b>03:37</b>	<b>Electronic Element – Short Length</b>	<b>:02</b>
<b>03:43</b>	<b>Electronic Element – Short Length</b>	<b>:03</b>
<b>03:50</b>	<b>Electronic Element – Short Length</b>	<b>:02</b>
<b>03:54</b>	<b>Electronic Element – Short Length</b>	<b>:01</b>
<b>03:58</b>	<b>Electronic Element – Short Length</b>	<b>:03</b>
<b>04:07</b>	<b>Electronic Element – Short Length</b>	<b>:01</b>
<b>04:11</b>	<b>Electronic Element – Short Length</b>	<b>:02</b>
<b>04:16</b>	<b>Electronic Element – Short Length</b>	<b>:01</b>
<b>04:21</b>	<b>Electronic Element – Short Length</b>	<b>:03</b>
<b>04:28</b>	<b>Electronic Element – Short Length</b>	<b>:03</b>
<b>04:34</b>	<b>Electronic Element – Short Length</b>	<b>:02</b>
<b>04:40</b>	<b>Electronic Element – Short Length</b>	<b>:03</b>
<b>04:48</b>	<b>Electronic Element – Short Length</b>	<b>:01</b>
<b>04:57</b>	<b>Electronic Element – Short Length</b>	<b>:02</b>
<b>05:03</b>	<b>Electronic Element – Short Length</b>	<b>:02</b>
<b>05:12</b>	<b>Electronic Element – Short Length</b>	<b>:02</b>
<b>05:18</b>	<b>Electronic Element – Short Length</b>	<b>:02</b>
<b>05:23</b>	<b>Electronic Element – Short Length</b>	<b>:02</b>
<b>05:30</b>	<b>Electronic Element – Short Length</b>	<b>:03</b>
<b>05:42</b>	<b>Electronic Element – Medium Length</b>	<b>:04</b>
<b>05:49</b>	<b>Electronic Element – Medium Length</b>	<b>:04</b>
<b>06:02</b>	<b>Electronic Element – Short Length</b>	<b>:03</b>
<b>06:08</b>	<b>Electronic Element – Short Length</b>	<b>:01</b>
<b>06:15</b>	<b>Electronic Element – Short Length</b>	<b>:03</b>
<b>06:20</b>	<b>Electronic Element – Short Length</b>	<b>:01</b>
<b>06:26</b>	<b>Electronic Element – Short Length</b>	<b>:02</b>
<b>06:32</b>	<b>Electronic Element –</b>	<b>:02</b>

	<b>Short Length</b>	
<b>06:43</b>	<b>Electronic Element – Short Length</b>	<b>:02</b>
<b>06:49</b>	<b>Electronic Element – Short Length</b>	<b>:02</b>
<b>06:56</b>	<b>Electronic Element – Short Length</b>	<b>:01</b>
<b>07:01</b>	<b>Electronic Element – Short Length</b>	<b>:01</b>
<b>07:10</b>	<b>Electronic Element – Short Length</b>	<b>:01</b>
<b>07:21</b>	<b>Electronic Element – Short Length</b>	<b>:01</b>
<b>07:34</b>	<b>Electronic Element – Short Length</b>	<b>:03</b>
<b>07:41</b>	<b>Electronic Element – Short Length</b>	<b>:02</b>
<b>07:49</b>	<b>Electronic Element – Short Length</b>	<b>:01</b>
<b>07:54</b>	<b>Electronic Element – Short Length</b>	<b>:02</b>
<b>08:01</b>	<b>Electronic Element – Short Length</b>	<b>:01</b>
<b>08:06</b>	<b>Electronic Element – Short Length</b>	<b>:02</b>
<b>08:17</b>	<b>Electronic Element – Short Length</b>	<b>:02</b>
<b>08:23</b>	<b>Electronic Element – Short Length</b>	<b>:03</b>
<b>08:31</b>	<b>Electronic Element – Short Length</b>	<b>:01</b>
<b>08:36</b>	<b>Electronic Element – Short Length</b>	<b>:01</b>
<b>08:41</b>	<b>Electronic Element – Short Length</b>	<b>:02</b>
<b>08:54</b>	<b>Electronic Element – Medium Length</b>	<b>:04</b>
<b>09:02</b>	<b>Electronic Element – Short Length</b>	<b>:01</b>
<b>09:08</b>	<b>Electronic Element – Short Length</b>	<b>:01</b>
<b>09:13</b>	<b>Electronic Element – Short Length</b>	<b>:01</b>
<b>09:16</b>	<b>Electronic Element – Short Length</b>	<b>:01</b>
<b>09:24</b>	<b>Electronic Element – Short Length</b>	<b>:03</b>
<b>09:28</b>	<b>Electronic Element – Short Length</b>	<b>:03</b>
<b>09:32</b>	<b>Electronic Element – Short Length</b>	<b>:01</b>
<b>09:33</b>	<b>Electronic Element – Short Length</b>	<b>:01</b>
<b>09:25</b>	<b>Electronic Element – Short Length</b>	<b>:01</b>
<b>09:38</b>	<b>Electronic Element – Short Length</b>	<b>:01</b>
<b>09:41</b>	<b>Electronic Element – Short Length</b>	<b>:03</b>
<b>09:50</b>	<b>Electronic Element – Medium Length</b>	<b>:06</b>
<b>10:02</b>	<b>Electronic Element –</b>	<b>:05</b>

	<b>Medium Length</b>	
10:18	Electronic Element – Short Length	:02
10:24	Electronic Element – Short Length	:02
10:31	Electronic Element – Short Length	:03
10:36	Electronic Element – Short Length	:02
10:42	Electronic Element – Short Length	:02
10:48	Electronic Element – Short Length	:01
10:54	Electronic Element – Short Length	:01
10:59	Electronic Element – Short Length	:02
11:09	Electronic Element – Short Length	:01
11:15	Electronic Element – Short Length	:02
11:24	Electronic Element – Short Length	:02
11:36	Electronic Element – Short Length	:02
11:47	Electronic Element – Longer Length	:07
11:58	Electronic Element – Longer Length	:07
12:09	Electronic Element – Short Length	:02
12:14	Electronic Element – Short Length	:01
12:19	Electronic Element – Short Length	:02
12:29	Electronic Element – Short Length	:01
12:36	Electronic Element – Short Length	:01
12:41	Electronic Element – Short Length	:02
12:47	Electronic Element – Short Length	:02
12:54	Electronic Element – Short Length	:02
12:59	Electronic Element – Short Length	:01
13:05	Electronic Element – Short Length	:01
13:11	Electronic Element – Short Length	:02
13:16	Electronic Element – Short Length	:01
13:19	Electronic Element – Short Length	:02
13:24	Electronic Element – Short Length	:02
13:35	Electronic Element – Short Length	:01
13:40	Electronic Element – Short Length	:01
13:46	Electronic Element –	:01

	<b>Short Length</b>	
13:55	Electronic Element – Short Length	:01
14:01	Electronic Element – Short Length	:01
14:08	Electronic Element – Short Length	:02
14:15	Electronic Element – Short Length	:03
14:21	Electronic Element – Short Length	:03
14:29	Electronic Element – Short Length	:01
14:31	Electronic Element – Short Length	:02
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14:57	Electronic Element – Medium Length	:04
15:05	Electronic Element – Medium Length	:05
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15:31	Electronic Element – Longer Length	:16
15:53	Electronic Element – Medium Length	:05
16:04	Electronic Element – Longer Length	:08
16:18	Electronic Element – Longer Length	:07
16:32	Electronic Element – Short Length	:01
16:35	Electronic Element – Short Length	:01
16:38	Electronic Element – Short Length	:01
16:40	Electronic Element – Short Length	:01
16:43	Electronic Element – Short Length	:01
16:45	Electronic Element – Short Length	:01
16:48	Electronic Element – Short Length	:01
16:52	Electronic Element – Short Length	:01
16:56	Electronic Element – Short Length	:02
17:08	Electronic Element – Short Length	:01
17:11	Electronic Element – Short Length	:01
17:14	Electronic Element – Short Length	:03
17:19	Electronic Element – Short Length	:02
17:21	Electronic Element –	:01



	<b>Short Length</b>	
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17:35	Electronic Element – Short Length	:03
17:38	Electronic Element – Short Length	:03
17:46	Electronic Element – Short Length	:03
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19:14	Electronic Element – Short Length	:02
19:16	Electronic Element – Short Length	:01
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19:29	Electronic Element – Short Length	:01
19:33	Electronic Element – Short Length	:02
19:37	Electronic Element – Short Length	:02
19:42	Electronic Element – Short Length	:01
19:43	Electronic Element – Short Length	:01
19:46	Electronic Element – Short Length	:02
19:51	Electronic Element – Short Length	:01
19:58	Electronic Element – Short Length	:02
20:02	Electronic Element –	:02

	<b>Short Length</b>	
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20:15	Electronic Element – Short Length	:01
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20:48	Electronic Element – Medium Length	:04
20:56	Electronic Element – Longer Length	:13
21:14	Electronic Element – Medium Length	:05
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21:38	Electronic Element – Short Length	:01
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23:05	Electronic Element – Short Length	:02
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	<b>Short Length</b>	
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26:08	Electronic Element – Medium Length	:06
26:19	Electronic Element – Short Length	:01
26:24	Electronic Element – Medium Length	:04
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26:52	Electronic Element – Medium Length	:04
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27:22	Electronic Element – Medium Length	:05
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27:52	Electronic Element – Longer Length	:07
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28:09	Electronic Element – Short Length	:03
28:14	Electronic Element – Medium Length	:04
28:25	Electronic Element –	:02

	Short Length	
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30:46	Electronic Element – Medium Length	:04
30:53	Electronic Element – Medium Length	:04
30:58	Electronic Element – Short Length	:02
31:02	Electronic Element – Short Length	:02
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31:12	Electronic Element – Short Length	:03
31:17	Electronic Element – Short Length	:02
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31:27	Electronic Element – Medium Length	:04